

BIO

Edward is a photographer and educator based in Haverhill, Massachusetts. He has experience teaching courses in traditional, digital, and historical photographic processes, from introductory to advanced levels. He also teaches history and critical theory courses in photography and media studies. Edward also has experience with advising students, curriculum development, and other committee and administrative obligations.

EDUCATION

Savannah College of Art and Design, Savannah, GA

Master of Fine Arts, Photography

The University of South Carolina, Columbia, SC

Bachelor of Arts, English

TEACHING EXPERIENCE

Adjunct Professor of Photography	2014 – Present
Mount Wachusett Community College, Gardner, MA	
Adjunct Professor of Photography	2013 – Present
New Hampshire Technical Institute, Concord, NH	
Visiting Associate Professor of Interdisciplinary Studies	2012 – 2013
New England College, Henniker, NH	
Associate Professor of Photography and Media Arts	2010 – 2012
Assistant Professor of Photography and Media Arts	2003 – 2009
Chester College of New England, Chester, NH (Closed May 2012)	
Workshop Instructor	Summers, 2005 – 2007
Maine Media Workshops, Rockport, ME	
Adjunct Professor of Photography	January 2002 – May 2003
Rhode Island College, Providence, RI	

COURSES TAUGHT (* indicates hybrid Traditional and Digital course)

Traditional Photography Courses

- Introduction to Photography
- Intermediate Photography
- Large Format Photography
- Advanced Black and White Materials and Techniques
- Film and Digital Materials and Techniques *
- Historical Photographic Processes *
- Platinum Palladium Printing *

Digital Imaging and Photography Courses

- Introduction to Digital Imaging / Photoshop
- Advanced Digital Imaging / Photoshop
- Digital Photography I
- Digital Photography II
- Digital Photography III

Portfolio Building Courses

- Portrait Photography
- The Photographic Narrative
- Documentary Photojournalism
- Senior Project in Photography I and II

Lecture and Seminar Courses

- History of Photography
- The Stories We Tell: How Narratives Define Us in the 21st Century
- Art and Global Issues (Team taught)
- The Meaning of the Media Image: An Introduction to Critical Media Studies
- Media History and Theory
- Senior Seminar in Photography: Contemporary Practice and Theory

Directed and Independent Studies

- Advanced Studio Lighting
- Gallery and Curatorial Practices
- Senior Portfolio Development

Workshops

- Introduction to Photography (traditional and digital)
- Black and White Crash-course: Introduction to darkroom procedures
- Vision and Discovery: Developing a Personal Vision
- Platinum Palladium Printing Workshop

PROFESSIONAL EXPERIENCE

Photographer and Printer	2001 – 2003
The Bristol Workshops in Photography, Bristol, RI	
Freelance Photojournalist	2001 – 2003
Associated Press, Providence, RI	

EXHIBITIONS (* indicates solo show)

<i>“Water (RE:)Tension,”</i> * Eastern Point Lit House, Gloucester, MA	2014
<i>“Holga Out of the Box – 3rd Annual International Photography Competition Exhibition,”</i> Tammy Cromer-Campbell Gallery, Longview TX	2013
<i>“A Community of Artists: Works by Former Faculty Staff of Chester College,”</i> Group exhibition, The New England College Art Gallery, New England College, Henniker, NH	2013
<i>“Keep Warm By Firefly,”</i> An Exhibition and Readings by Faculty from Chester College of New England, NK Gallery, Boston, MA	2012
<i>“You Can’t Erase an Idea,”</i> * The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2012
<i>“Crosscurrents,”</i> Faculty and Alumni group exhibition, Robert M. Larsen Gallery, Concord, NH	2010
<i>“Brainfood,”</i> Group exhibit and happening, Eastern Boarder, Danvers, MA	2010

<i>"Bobble Dreams,"</i> * Carriage House Gallery, The Kimball-Jenkins School of Art, Concord, NH	2008
<i>"Faculty Show,"</i> The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2008
<i>"American Flags Cleaned Free of Charge,"</i> * McCoy Gallery, Merrimack College, North Andover, MA	2007
<i>"Faculty Show,"</i> The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2003
<i>"Side Kicks: Work by Adjunct Art Faculty,"</i> Bannister Gallery, Rhode Island College, Providence, RI	2003
<i>"Open Studio: Recent Work,"</i> Bristol Workshops in Photography, Bristol, RI	2002
<i>"A Weekend in Olneyville,"</i> Rhode Island College Student/Faculty Show, Z Gallery, Providence, RI	2002
<i>"Faculty Show,"</i> Bannister Gallery, Rhode Island College, Providence, RI	2002
<i>"Photographs from Europe,"</i> * Bristol Workshops in Photography, Bristol, RI	2002
<i>"Recent Work,"</i> * Cool Beans Café, Columbia, SC	2000
<i>"Recent Work,"</i> * Courtyard Coffeehouse, Columbia, SC	2000
<i>"Are the Americans bored?,"</i> * Idylwild Arts, Columbia, SC	2000
<i>"Are you ready for a coup d'etat?,"</i> * MFA Thesis Exhibit, The Gallery Espresso, Savannah, GA	2000
<i>"Recording the Journey: 1999 Off-Campus Travel Programs,"</i> Bergen Hall Galleries, Savannah College of Art and Design, Savannah, GA	2000
<i>"Three View,"</i> Gallery 701, Columbia, SC	1998
<i>"People vs.,"</i> Gallery 80808, Columbia, SC	1997
<i>"Contemporary Landscape,"</i> * Gallery 80808, Columbia, SC	1997

CURATORIAL EXPERIENCE

<i>"A Community of Artists: Works by Former Faculty and Alumni of Chester College,"</i> The New England College Art Gallery, New England College, Henniker, NH	2013
<i>"Keep Warm By Firefly,"</i> An Exhibition and Readings by Faculty from Chester College of New England, NK Gallery, Boston, MA	2012
<i>"Department of Fine Art Faculty Exhibition from Chester College,"</i> The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2005
<i>"One Cycle of My Journey,"</i> Photographs by Abigail Cohen with a gallery talk by Joyce Tenneson, The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2005
<i>"Obedient Masters: A Practicum on the Hermeneutics of Codependent Modalities and Roles of Subservient Authority (aka The Pets Show),"</i> The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2005
<i>"Recent Paintings,"</i> by Jason Travers, The Gallery at Wadleigh Library, Chester College of New England, Chester, NH	2004

PUBLICATIONS AND LECTURES

<i>"Hoops,"</i> Self-published limited edition zine, MagCloud, 5.25x8.5 inches, 60 pages	2014
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- 48 color photographs, <http://bit.ly/1gFwWo8>
- "*A Salty Salute, 1992 – 1997*," Self-published, Blurb Books, Hard cover and ebook, 8x10 inches, 46 pages. <http://blur.by/14Lhpg0> 2013
- "*Warm Regards*," Photo-essay, Mid-Week Feature, Extract(s) Literary Blog, Eastern Point Lit House and Press, dailydoseoflit.com 2013
- "*Teaching Photography in the Post-Print Era*," Lecture and panel discussion on Visual Literacy, Society for Photographic Education Pop-Up Conference, College of the Holy Cross, Worcester, MA 2013
- "*You Can't Erase an Idea*," Self-published catalog to accompany exhibition of same name, Blurb Books, Hard cover and ebook, 8x10 inches, 88 pages. <http://blur.by/14gbE9K> 2012
- "*Free Works Good*," Haiku / Mid-Week Feature, Extract(s) Literary Blog, Eastern Point Lit House and Press, dailydoseoflit.com 2012
- "*American Flags Cleaned Free of Charge*," Self-published catalog to accompany exhibition of same name, Blurb Books, print and ebook, 8x8 inches, 64 pages. <http://blur.by/18yJIET> 2007
- A Selection from "*NYC*," *New Delta Review*, Summer 2005, Louisiana State University, Baton Rouge, LA 2005

REVIEWS

- "*A Community of Artists: Works by Former Faculty Staff of Chester College*," *Concord Monitor*, April 11, 2013. 2013
- "*Red, white and... green?*" *The Eagle-Tribune*, Sunday, September 9, 2007, p. C1, C5 2007
- "*Edward Stapel: American Flags Cleaned Free of Charge*," *Reviews*, *Art New England*, October/November 2007, p. 42 2007

ORGANIZATION MEMBERSHIPS

Society for Photographic Education